

***Innovation Award sponsored by
Greenwood Quiltery (Guelph) & Triangle Sewing Centre (Guelph)***



Taiji – The Supreme Ultimate, 2010
Lily Lam (Westmount, QC)

Medium: Japanese indigo dyed hand woven and Fukuro obi for side 1 and side 2, structurally reinforced using aluminium wire (18" x 18")

Techniques: Geometrically-drafted pattern, hand pieced, machine quilted.

Inspired by a photograph of the wood sculpture "Triumph" by Canadian sculptor, Elias Wakan

Moving through space in countless circles, my Taiji teacher led me to discover the infinite power of the Taiji martial art form. Born of Nothingness, the Supreme Ultimate gives rise to all that returns to Nothingness.

Off the wall is about breaking conventional boundary. Must a quilt have corners and lie flat? The ultimate test is in achieving the form for the intended function.

Innovation brings new elements into established directions. The Japanese teaches well. I had on hand only these beautiful textiles, needles and thread. I bought a pair of compasses. My Supreme Ultimate is born.